Corni (Fa) 3

Martin Lohse

# Ad Passum

for accordion and orchestra

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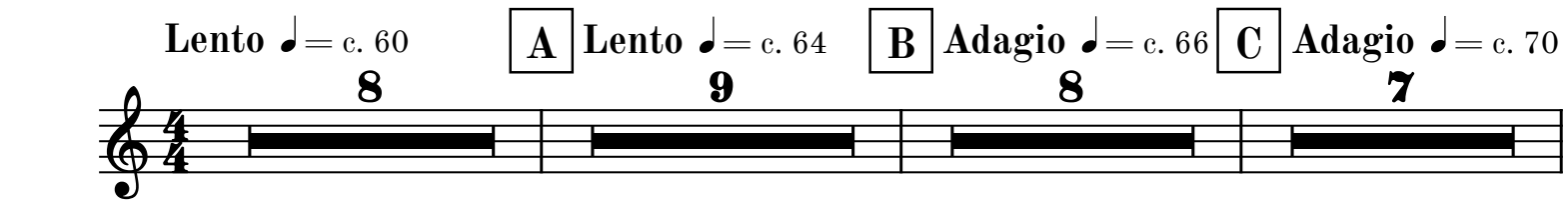
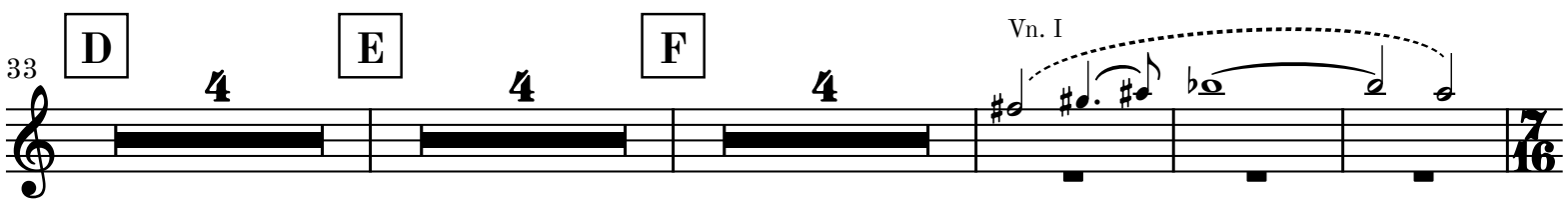
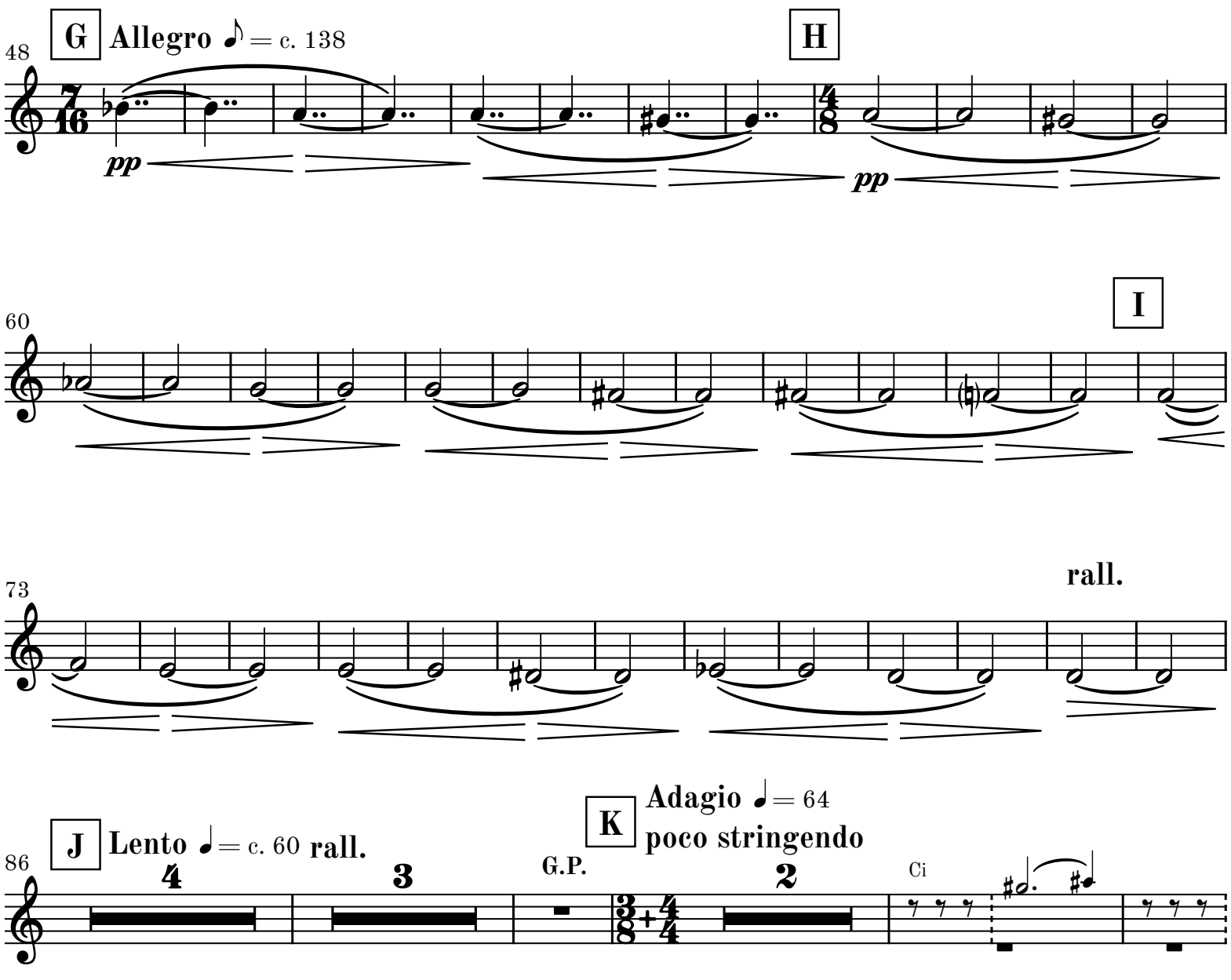
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

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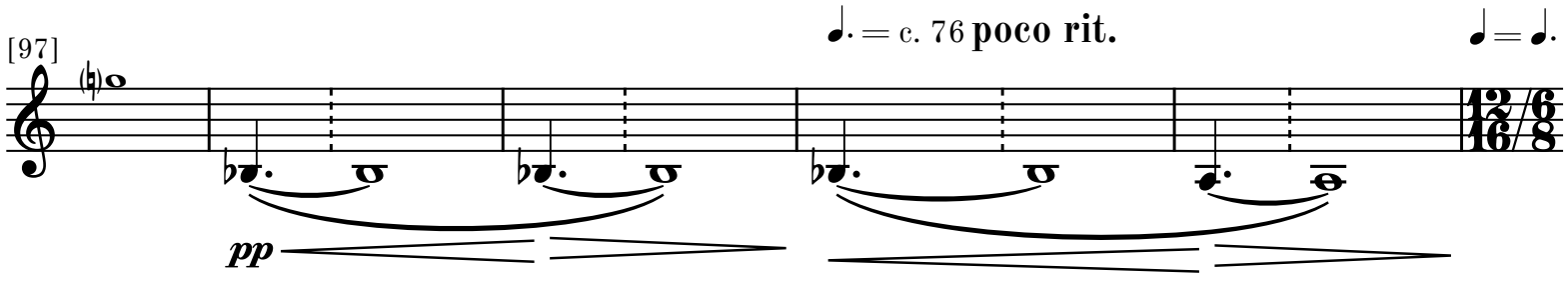
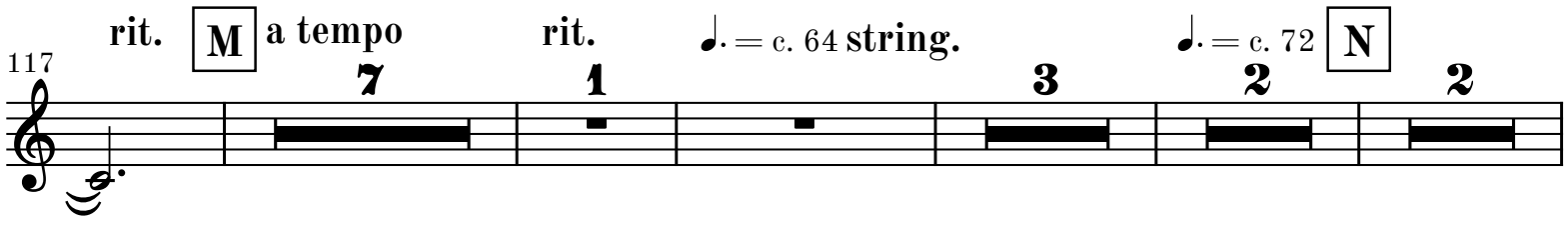
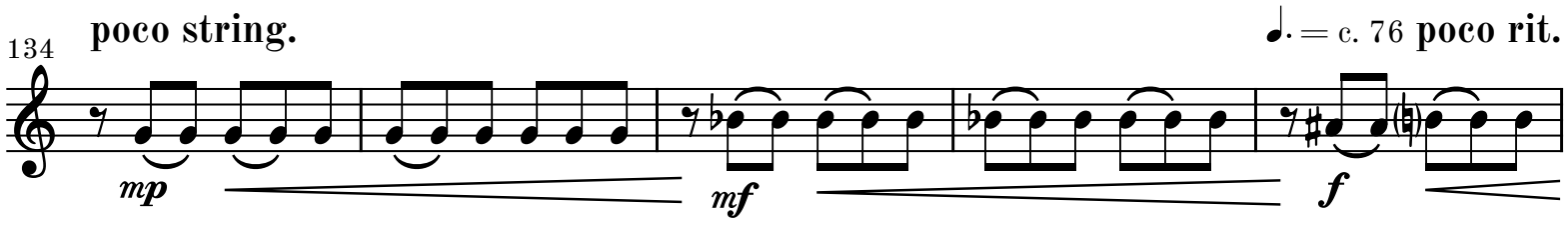
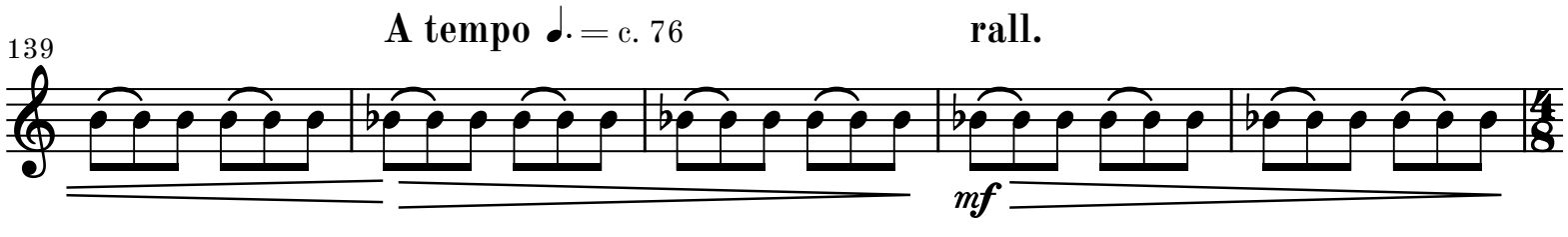

[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp


102
L
Adagio ♩. = c. 64–68
pp


109


117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2


134
poco string.
♩. = c. 76 poco rit.
mp
mf
f


139
A tempo ♩. = c. 76
rall.
mf

Corni (Fa) 3

Fis. Solo

**O** **Adagio** ♩ = c. 68–72

144

**17**

8va

rit.

*mp*

**P** **a tempo**

166

*f*

171

rit.

**Q** **a tempo string.**

174

**6**

183

*mp*

*cresc.*

**R** **Allegro con moto** ♩ = c. 120

187

*mf*

191

194 **S**

*dim.*

197

200 **T**

203 **U** **V**

**p**

**5** **7**

217 **W** **X**

Ob. 1

**4** **1**

***pp < mf > pp***

225

**1** **1**

***pp < mf > pp*** ***pp < mf > pp*** ***pp < mf > pp***

230 **Y** **Z**

**1** **5** **3**

***pp < mf > pp***

240

*mp* *cresc. poco a poco*

244

**AA**

*mf* *dim. poco a poco*

248

**AB**

3

*mp*

*mf*

252

**AC**

3

*mf*

3

*mf*

3

*mf*

258

**AD**

*mf*

3

*mf*

3

*mf*

264

3

*mf*

3

*mf*

3

*mf*

270

**AE**

*mf* *cresc.*

276

*f* *dim.*

*mf* *dim.*

282

**AF**

*mp* *dim.*

288

293 **AG**

**poco rall.**

*mp*

*dim. poco a poco*

299

**rall.**

**AH**

**app. 4-5" Largo** 𝅗𝅥 = c. 44

*p*

*ppp*

305

**AI**

con sord.

*mp*